

Mrs John Stewart of Bombay's Strathspey

William Marshall

♩=128

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩=128. The piece consists of four staves of music, each with guitar chords indicated below the notes. The chords are as follows:

- Staff 1: D, G D A7, D G D, Em A7 D
- Staff 2: D, G D A7, D G D, Em A7 D
- Staff 3: D G D, G A, Bm G D, Em A7 D
- Staff 4: D G D, G A, D G D, Em A7 D

The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.